



EXPOSIÇÃO

# PAISAGENS INVENTADAS

## AÍDA FISCHER

### BETWEEN COURSES, CURVES, AND MEMORIES

by Aída Fischer

The landscapes of Minas Gerais crossed my life before they crossed my works. The lines that appear refer to the cartography of the rivers, the silhouette of the mountains, and the movement of the wind. I guide the ink with water, allowing the material to find its own paths across the surface.

I grew up on the banks of the São Francisco River. As a child, I would go to the iron bridge of Lagoa da Prata and stand watching the movement of the water traveling along the riverbed. I never went down to the bank. I stayed on the bridge, following the curves of the river, the slowness of the flow, the way the water drew the space. I also liked to get my hands dirty in the red earth of the region.

Today I live in Nova Lima, among mountain ranges, reddish soils rich in ore, and rocky cerrado vegetation. The child who watched the curves of the São Francisco River and put her hands in the earth is the artist who works today.