



EXPOSIÇÃO

PAISAGENS INVENTADAS

AÍDA FISCHER

The exhibition **Paisagens Inventadas** (*Invented Landscapes*) is constructed with mineral elements from the Quadrilátero Ferrífero (*Iron Quadrangle*), which carry memories of the territory of Minas Gerais. The constructive agent is the bodily gesture of the visual artist Aída Fischer, who organizes and articulates the material, activating chemical and physical processes that are part of the very construction of her work.

There are, in total, 26 works, including paintings and artistic objects. As they move through the circuit, visitors contemplate the invented landscapes, represented by mineral pigments and rock fragments, which give body and concrete presence to each work.

Under UV light, in the darkness, perception is transformed when reactive pigments activate the vision of a vibrant night sky. Amid shining points that emerge in the gloom, the surface of the canvas dissolves, transporting the viewer to cosmic space.

Aída Fischer's works reflect the materiality of the soil of Minas Gerais and expand the visitor's gaze toward her invented landscapes, inviting them to dwell on rivers, lagoons, winds, and other natural elements that are represented on her canvases, with the lightness of her stroke or with the brilliance of the interaction between matter and energy: the phenomena of fluorescence and phosphorescence.

Aída Fischer is a Brazilian visual artist. She was born in Lagoa da Prata, Minas Gerais, in 1975. She lives and works in Nova Lima. Her relationship with painting began in the 1990s and gained consistency during her training in Architecture, which broadened and refined her artistic eye. Over the years, she has developed a continuous pictorial practice in which gesture, matter, and formal composition dialogue.